

Francesco Arecco

Francesco Arecco is a visual artist originally from Gavi, Piedmont, where he was born in 1977 and where he lives and works. The artist has exhibited in various solo exhibitions in Italy and Europe, including, mentioning some: *Waiting For You* (2019, Romania), *Il privilegio del fulmine* (2017, Italy), *Nascondimento* (site-specific installation, 2013, Slovenia). He has also had the opportunity to participate in numerous group exhibitions, including: *L'Arte della Sostenibilità* (2017), *Times and Genesis* (2016), *Tutto ho posto sotto i tuoi piedi* (2015), *E quindi uscimmo a riveder le stelle: l'approdo* (2013, 2012, 2011) and others. He has also participated in several art awards and competitions, receiving recognitions and special mentions.

He is a sculptor who primarily works with wood, his preferred material called upon to give life to a surprising sculptural alphabet that has merged, with coherence and vitality for over fifteen years, sometimes from reclaimed elements. Discover more about Francesco Arecco, [here](#).

IAGA Contemporary Art Gallery is currently hosting a solo exhibition signed by the artist and curated by Ilaria Bignotti, entitled "Francesco Arecco. Proximity". The exhibition is on view until June 22nd, 2024. You can find further details about the event, by clicking [here](#).